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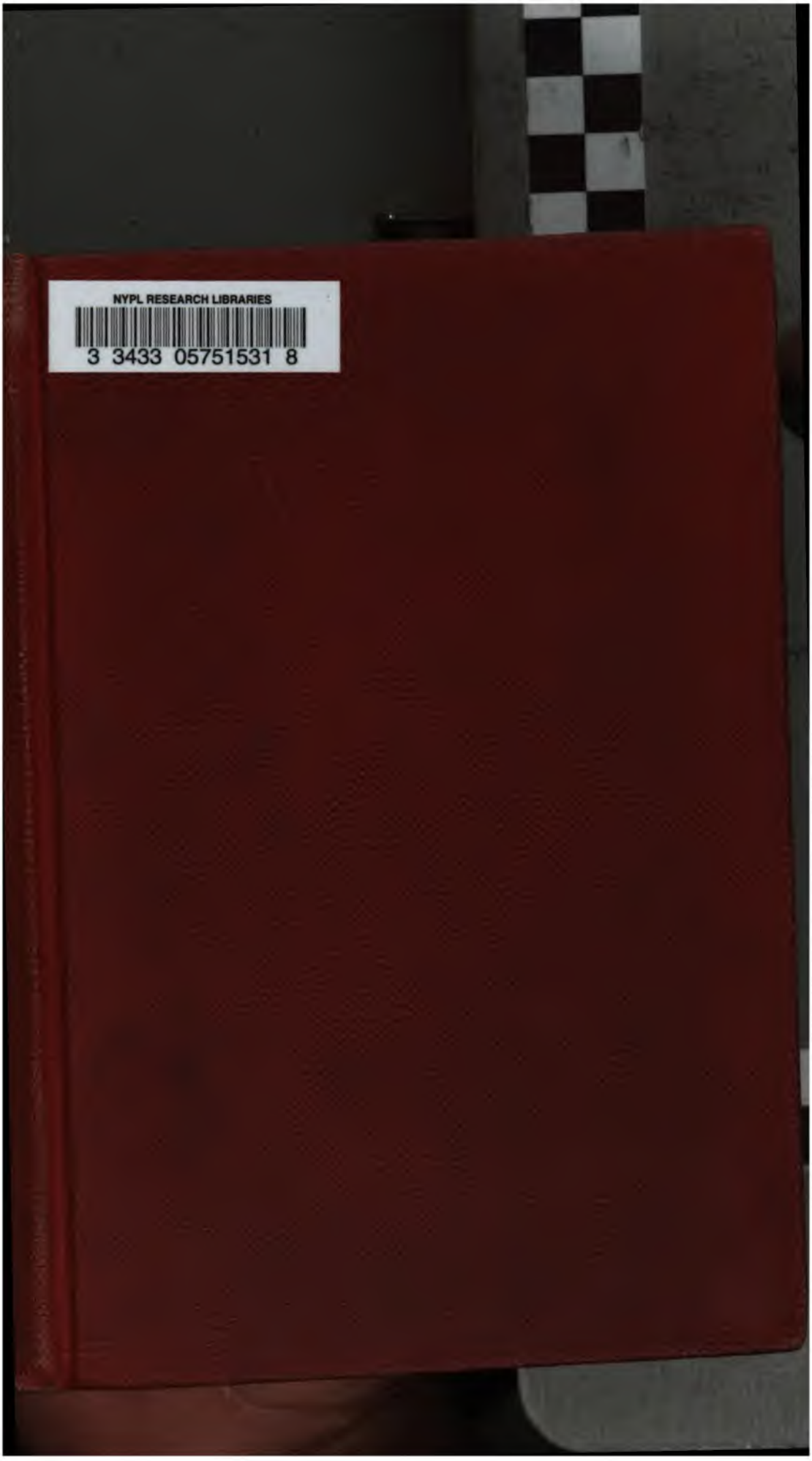
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PREFACE.

THERE are only thoſe who are familiar with bookſellers' catalogues, and with the fact that in their liſts of Shakeſpeariana rarely occurs a ſingle tract of any ſcarcity, who can fully appreciate the difficulty that would be experienced in forming a ſimilar collection of the enormous extent of the one briefly catalogued in the following pages, containing, as it does, ſuch a vaſt number of pieces either not found in any other library or of rare occurrence.

There are, in the preſent collection, articles of

all kinds of pecuniary value, ranging from 63*l.* to the loweſt of all, No. 127, which coſt a ſhilling! This latter is of courſe exceptional, and even of thoſe which have coſt the leaſt, every year that paſſes increaſes their value. How well do I recollect, twenty years ago, Shakeſpearian pamphlets that could then have been obtained for trifles now hardly procurable at all.

Amongſt the more important articles, note—Singer's annotated copy of the ſecond folio, No. 107; Aſpley's exceedingly rare edition of the ſame, No. 780; the poet Gray's own favourite copy of Shakeſpeare, with manuſcript notes, No. 779; the ſingularly quaint and curious collection of accounts of Shakeſpeare's Plays at Old Drury Lane, No. 731; the Merchant of Venice, No. 732; King Lear of 1608, No. 726; the Poems of 1640, No. 725; the London Prodigal, 1605,

No. 88; the Jubilee edition, No. 22; Preſcott's Eſſay, No. 77; Remarks on Hamlet, No. 195; Greene's Groatſworth of Wit, No. 199; England's Parnaſſus, 1600, No. 233; Dr. Farmer's curious Shakeſpearian Manuſcripts, No. 290; Euphues' Golden Legacie, No. 720; Eſſayes of Certaine Paradoxes, No. 15; the foundation-ſtory of As You Like It, No. 27; an extremely rare Jubilee Song-book, No. 69; the Battell of Alcazar, 1594, No. 82; a *complete* copy of Malone's Tract on the Tempeſt, No. 84; the Impartial Critick, No. 98; a Crab-tree relic, No. 126; Cibber as Ancient Piſtol, No. 155; the Latin play of Henry the Eighth, No. 167; Garrick's Vagary, No. 203; Joan of Hedington, No. 211; a politico-Shakſperian tract, hitherto unnoticed, No. 379; Epiſtle of Little Captain Brazen, No. 480; a rare manuſcript of the Geſta Romanorum, No. 481; Mount Tabor, No.

603; a prompt-book of Hamlet, No. 606; the original edition of Hiſtoria Hiſtrionica, No. 629; Silvayn's Orator, No. 671; an alteration of As You Like It, of great rarity, No. 678; the Schoole of Slovenrie, No. 723; a curious volume from Ireland's Shakſperian Library, No. 730, &c. Darby's edition of Lear, No. 500, ought to have been noted as of extraordinary rarity; and, indeed, many of the ſmall fugitive pieces herein named are not to be met with elſewhere.

SHAKESPEARIANA.

1.

THE Works of Shakeſpear. In ſix volumes. Carefully Reviſed and Corrected by the former Editions, and Adorned with Sculptures deſigned and executed by the beſt hands. 4to. Oxford, printed at the Theatre, 1744.

2.

THE Life and Death of Richard III. With the Landing of the Earl of Richmond, and the Battle of Boſworth Field. By Mr. William Shakeſpear. 8vo. Lond. 1734. Printed for J. Tonſon, and the reſt of the Proprietors.

3.

THE Sonnets of William Shakſpere, rearranged and divided into Four Parts. 8vo. Lond. 1859.

4.

THE Footſteps of Shakſpere, or a Ramble with the early Dramatiſts. 8vo. Lond. 1862.

5.

A CRITICAL Examination of the Text of Shakeſpeare, with Remarks on his Language, &c. By W. S. Walker. Three volumes. 8vo. Lond. 1860.

6.

MACBETH, by William Shakeſpeare, with an Introduction, Critical and Hiſtorical Notes, &c., by M. P. Lindo. 8vo. Arnheim, 1853.

7.

BLOEMLEZING vit de Dramatiſche Werken van William Shakſpeare, in Nederduitſche Dichmaat overgebracht door L. Ph. C. van den Bergh. 8vo. Amſterdam, 1834.

8.

A DISQUISITION on the Scene, Origin, Date, &c., &c., of Shakeſpeare's Tempeſt. By the Rev. Joſeph Hunter, F.S.A. 8vo. 1839. *Privately, and only one hundred Copies, printed.*

9.

AN Enquiry into the Conduct of Edmond Malone, Eſq., concerning the Manuſcript Papers of John Aubrey, F.R.S., in the Aſhmolean Muſeum, Oxford. 8vo. Lond. 1797.

Very ſcarce. Sir James Prior, when writing his Life of Malone, could not find it in any public library, and was indebted to me for a knowledge of it from the uſe of the preſent copy.

10.

POEMS written by Mr. William Shakeſpeare. Reprinted for Thomas Evans, No. 50, Strand, near York Buildings. 8vo. *n. d.* Dedicated to Samuel Foote. *Portrait of Shakeſpeare by A. Bannerman on title.*

11.

UEBER W. Shakſpeare von J. J. Eſchenburg. 8vo. Zurich, 1787.

12.

OEUVRES du Comte Alfred de Vigny. Le More de Veniſe. 12mo. Bruxelles, 1834.

13.

ON the Received Text of Shakeſpeare's Dramatic Writings and its improvement. By Samuel Bailey. 8vo. Lond. 1862.

14.

SHAKESPEARE and the Bible. By the Rev. T. R. Eaton, M.A. 8vo. *n. d.*

15.

ESSAYES of Certaine Paradoxes. The Second Impreſſion, inlarged. 4to. London, printed for Richard Hawkins, and are to be ſold at his Shop neare Serjeants Inne in Chancery Lane, 1617.

This rare volume contains a curious alluſion to old plays on the ſubject of Richard the Third.

16.

THE Plays of William Shakeſpeare. Twelve volumes. 12mo. London, printed by T. Benſley, Bolt Court, Fleet Street, 1800. *Plates by Stothard*, &c.

The only copy cited by Lowndes was the Duke of York's, which fetched 5*l.* 15*s.*

17.

ROMEO e Giulietta tragedia di Guglielmo Shakſpeare tradotta da Gaetano Barbieri. 8vo. Milano, 1831.

18.

ROMEO and Juliet. A Tragedy by William Shakſpeare. Mit ſprache und ſachen erläuternden anmerkungen von Eduard Winter. 8vo. Braunſchweig, 1840.

19.

BEITRAGE und Verbeſſerungen zu Shakeſpeare's Dramen nach handſchriftlichen, &c. von F. A. Leo. 8vo. Berlin, 1853.

20.

THE Tempeſt, a Comedy, by William Shakeſpeare. Ten Gebruike der Gymnaſia. Met opheldering voorzien door S. Suſan. 8vo. Kampen, 1854.

21.

HAMLET. Trauerſpiel in ſechs Aufzugen von William Shakeſpear. 8vo. Leipzig und Altenburg, 1815.

22.

THE Works of Shakeſpeare. 12mo. Nine vols. Birmingham, 1768. The very rare Jubilee edition, printed with Baſkerville's types, and ſold at Stratford during the Jubilee. (Garrick's ſale, 7*l.* 10*s.*)

23.

OBSERVATIONS on Hamlet, and on the Motives which moſt probably induced Shakſpeare to fix on the ſtory of Amleth. By James Plumptree, M.A. 8vo. Cambridge, 1796.

24.

SONNETS to Sundry Notes of Muſicke. By Mr. William Shakeſpeare. London, printed in the Year 1599. 12mo. Reprint.

25.

HAMLET ein Trauerſpiel in funf Aufzugen. Aus dem Engliſchen des Shakſpeare von J. J. Eſchenburg. 8vo. Zurich, 1805.—Shakſpeare's Konig Heinrich der Achte, uberſekt von Wolf Grafen von Baudiſſin. 8vo. Hamburgh, 1818. In one volume.

26.

POEMATA A. V. Bourne. Ode Magiſtri Gulielmi Shakeſpear, verſione Latina donata, p. 119. 12mo. Londini, 1743.

27.

EUPHUES Golden Legacie. Found after his death in his Cell at Silexedra. Bequeathed to Philautus Sonnes, nurſed up with their Father in England. Fetcht from the Canaries by T. L. Gent. 4to. Imprinted at London for John Smethwicke, and are to be ſold at his ſhop in Saint Dunſtanes Church-yard in Fleetſtreete vnder the Dyall, 1624.

A charming copy of the foundation ſtory of As You Like It, bought of Bumſtead for 3*l.* 5*s.* It is dedicated "to the right Honourable and his moſt eſteemed Lord, the Lord of Hunſdon, Lord Chamberlaine of Her Majeſties houſehold, and Governour of the Towne of Barwicke." This is, in fact, a copy of the one uſed in the reign of Queen Elizabeth. In black-letter. This edition appears to be of very great rarity. I cannot find that more than one copy of it exiſts; but I am not quite ſure that the real date is not 1634, and that 1624 is not an error, the figure 3 being indiſtinctly printed.

28.

MODERN pieces on Shakeſpeare, commencing with an Eſſay on King Lear in Dutch, 1839, collected by M. Moulin of Amſterdam. 8vo.

29.

POEMS written by Shakeſpear. 8vo. Lond. 1774. With numerous manuſcript notes in the neat autograph of Dr. Sherwen of Bath.

30.

THE Plays of Lear and Cymbeline. By William Shakſpeare. In two volumes. With the Notes and Illuſtrations of Various Commentators. To which are added, Remarks by the Editor. 8vo. Lond. 1794.

31.

AGREDA y Vargas (D.) Novelas Morales. 8vo. Madrid, 1620. Original vellum binding.

In this volume the novel of "Aurelio y Alexandra" is a rifaciamento of Bandello's ſtory of Romeo and Juliet.

32.

THE Plays of Shakeſpeare. 8vo. London, 1803, a large paper copy, the only copy of which cited by Lowndes ſold for 8*l.* 10*s.* 6*d.* In ten volumes.

33.

THE Works of Shakſpeare, in twelve volumes, Collated with the Oldeſt Copies, and Corrected, with Notes Explanatory and Critical, by Mr. Theobald. 12mo. Lond. 1772.

34.

REMARKS on ſome of the Characters of Shakſpeare. By Thomas Whately. 12mo. Oxford, 1808.

35.

THE Confeſſions of William Henry Ireland, containing the Particulars of his Fabrication of the Shakſpeare Manuſcripts. 8vo. London, 1805.

36.

ESSAYS on Some of Shakeſpeare's Dramatic Characters. The Fifth Edition. By William Richardſon, M.A. 8vo. London, 1797.

37.

SUPPLEMENT to the Edition of Shakſpeare's Plays publiſhed in 1778 by Samuel Johnſon and George Steevens. In two volumes, containing additional Obſervations by ſeveral of the former Commentators, to which are ſubjoined the genuine Poems of the ſame Author, and ſeven Plays that have been aſcribed to him, with Notes by the Editor and others. 8vo. London, 1780.

38.

THE Plays of William Shakſpeare, in ten volumes, with the Corrections and Illuſtrations of Various Commentators; to which are added, Notes by Samuel Johnſon and George Steevens. The Second Edition, reviſed and augmented. 8vo. London, 1778.

39.

SHAKESPEARE'S Hamlet. Herauſgegeben von Karl Elze. 8vo. Leipzig, 1857.

47.

MACBETH and King Richard the Third: an Eſſay, in Anſwer to Remarks on ſome of the Characters of Shakſpeare. By J. P. Kemble. 12mo. Lond. 1817.

48.

NOONTIDE Leiſure; or Sketches in Summer, outlines from Nature and Imagination, and including a Tale of the Days of Shakſpeare. Two volumes. 8vo. Lond. 1824.

49.

CORIOLANUS, traduite en Francais, et annotée par M. C. Fleming. 8vo. Paris, 1850.

50.

SHAKSPEARE'S Hamlet für das Deutſche Theater bearbitet von Karl Julius Schuk. 8vo. Leipzig, 1819.—Hamlet, eine Tragædie in funf Akten von Shakeſpeare. 8vo. Sulzbach, 1830. In one volume.

51.

BEAUTES Morales de Shakſpeare, traduction en Vers Francais, avec le Texte en regard, par Edouard Roger. 12mo. Paris, 1842.

52.

THE Firſt Part of Shakeſpeare's Henry the Fourth, facſimiled from the Edition printed at London in the year 1599, by E. W. Aſhbee. 4to. London, 1861. Only thirty-one copies printed.

53.

DER Sturm. 8vo. Berlin, 1796.—Shakſpeare's Macbeth. Berlin, 1829. In one volume.

54.

BETANKANDE om Shakſpeare jemte äter en Ofverſattning af Hamlet. 8vo. Stockholm, 1820.—Konung Richard den Andre, ſorgſpel af William Shakſpeare, 8vo. Stockholm, 1825. In one volume.

55.

SHAKSPEAR'S Othello. Aus dem Engliſchen von Ludewig Schubart. 8vo. Leipzig, 1802. Die Luſtigen Weiber von Windſor von Shakſpeare. 8vo. 1826. In one volume.

56.

WILL Shakſpeare's Troilus and Creſſida; überſekt von Beauregard Paudin. 12mo. Berlin, 1824.—Will. Shakeſpeare's Macbeth, neberſekt von S. H. Spiker. 12mo. Berlin, 1826. In one volume.

57.

THE French Academie, wherein is diſcourſed the inſtitution of Maners, and whatſoever els concerneth the good and happie life of all eſtates and callings by precepts of doctrine, and examples of the lives of ancient Sages and famous men. 4to. London, 1594.

58.

PASSAGES ſelected by Diſtinguiſhed Perſonages on the Great Literary Trial of Vortigern and Rowena, a Comi-tragedy, whether it be or be not from the immortal Pen of Shakeſpeare. 12mo. Four volumes in two.

59.

MISCELLANEOUS Papers and Legal Inſtruments under the Hand and Seal of William Shakſpeare, including the Tragedy of King Lear, and a ſmall fragment of Hamlet, from the original MSS. in the Poſſeſſion of Samuel Ireland of Norfolk Street. 8vo. London, 1796.

60.

COMMENTS on the Commentators on Shakeſpear, with Preliminary Obſervations on his Genius and Writings. By Henry James Pie. 8vo. London, 1807.

61.

THE Genuine Works in Verſe and Proſe of the Right Honourable George Granville, Lord Lanſdowne. 3 vols. 12mo. London, 1736.

Theſe volumes include the alteration of Shakeſpeare's Merchant of Venice.

62.

REMARKS, Critical, Conjectural, and Explanatory, upon the Plays of Shakeſpeare. By E. H. Seymour. In two volumes. 8vo. London, 1805.

63.

ROMEO et Juliette, nouvelle de Luigi da Porto, traduite en Francais. 12mo. Paris, 1827.—Avventure di Giulietta e Romeo di Davide Bertolotti. 12mo. Milano, *n. d.* In one volume.

64.

A VOLUME containing an unidentified edition of Dryden's Alteration of the Tempeſt. 12mo. 1735.

65.

THE Plays of William Shakeſpeare, in eight volumes, with the Corrections and Illuſtrations of Various Commentators; to which are added Notes by Samuel Johnſon. 8vo. Lond. 1765.

This copy is in contemporary half-binding, interleaved in twenty-four volumes, and contains manuſcript notes which I believe to be unpubliſhed, and to contain uſeful criticiſm. A few of the notes have been purpoſely mutilated by the pages containing them having been torn.

66.

SHORT Notes on Shakſpeare, by Way of Supplement to Johnſon, Steevens, Malone, and Douce. By Stephen Weſton. 8vo. 1808. Privately printed, and very ſcarce.

67.

REMARKS on the Life and Writings of William Shakſpeare. Written for Whittingham's Edition of his Plays in 1814, reviſed and much enlarged in March, 1818, with a Liſt of Eſſays and Diſſertations on his Dramatic Writings. By John Britton, F.S.A. 8vo. London, 1818. *Privately printed.*

68.

AN Examination of a Late Edition of Shakeſpear; wherein ſeveral Plagiariſms are taken Notice of, and the late Sir Thomas Hanmer, Bart., vindicated. Addreſſed to the Reverend Mr. Warburton, Preacher of Lincoln's Inn. By a Country Gentleman. 8vo. 1752. Very ſcarce.

69.

THE Songſter's Pocket Book, or Jubilee Concert, being a Choice Collection of the neweſt and moſt favourite Songs that has been ſung at the Stratford Jubilee, the Play-houſes, and the Public Gardens. 12mo. London, 1770.

70.

ROMEO and Juliet, by Shakeſpear. With ſome Alterations, and an additional Scene, as it is Performed at the Theatre Royal in Drury Lane. 12mo. London, 1748. Frontiſpiece.

71.

LITERARY and Graphical Illuſtrations of Shakſpeare, and the Britiſh Drama. 8vo. London, 1831.

72.

JULIUS Cæſar. A Tragedy. As it is Acted at the Theatre Royal in Drury Lane, by His Majeſty's Servants. By William Shakeſpeare. 12mo. London, 1741.

73.

THE Tragical Hiſtory of King Richard III., as it is Acted at the Theatre Royal in Drury Lane. Alter'd from Shakeſpear by C. Cibber. 12mo. London, 1745.

74.

THE Tragedy of Macbeth. By William Shakeſpear. To which are added all the Original Songs. 12mo. London, 1755.

75.

A FREE and Familiar Letter to that great Refiner of Pope and Shakeſpear, the Rev. Mr. William Warburton, Preacher of Lincoln's Inn. With Remarks upon the Epiſtle of Friend A. E., in which his Unhandſome Treatment of this celebrated Writer is expos'd in the manner it deſerves. By a Country Curate. 8vo. Lond. 1750.

76.

THE Tragedy of Julius Cæſar, altered; with a Prologue and Chorus. Extracted from the Works of His Grace John Duke of Buckingham. 8vo.

77.

SHAKESPEAR. An Eſſay on the Learning of Shakeſpear, by Kenrick Preſcott, of Catharine Hall, Cambridge, 1774. 4to.

A privately-printed tract of exceſſive rarity. The preſent is the only copy I have ever ſeen or heard of. It is wanting in every other collection of Shakeſpeariana that I am acquainted with.

78.

AUTOGRAPH letter of E. Malone, dated 1783, reſpecting portraits of Lord Southampton and Shakeſpeare; with a printed propoſal of his edition of the Poet's Works. Fol.

79.

A LARGE fragment of Ireland's original manuſcript forgery of the play of Vortigern. Fol.

80.

BILL of Complaint in Chancery reſpecting Mr. Shakeſpeare's Legacy to the Birth-Place in Henley Street. 4to. 1859.

81.

THE Tempeſt, or the Enchanted Iſland, a Play in Five Acts, by W. Shakeſpeare, adapted to the Stage, with additions from Dryden and Davenant, by J. P. Kemble. 12mo. *n. d.*

82.

THE Battell of Alcazar fought in Barbarie, betweene Sebaſtian King of Portugall, and Abdelmelec king of Marocco. With the death of Captaine Stukeley. As it was ſundrie times plaid by the Lord high Admirall his ſervants. 4to. Imprinted at London by Edward Allde for Richard Bankworth, and are to be ſolde at his ſhoppe in Pouls Churchyard at the ſigne of the Sunne. 1594.

Rare and curious. Shakeſpeare has pointed his ridicule on this play in a parody on the words, "Feed and be fat."

83.

THE Swaggering Damſell, a Comedy. Written by R. C. 4to. London, printed by Tho. Cotes, for Andrew Crooke, and are to be ſold at his Shop at the Greene Dragon, 1640.

Mitford's copy. It is noted by that critic as containing paſſages illuſtrative of Shakeſpeare.

84.

MACBETH and Richard the Third, 1817.—An Eſſay on the Character of Henry the Fifth when Prince of Wales. By Alexander Luders. 8vo. Lond. 1813.—An Account of the Incidents from which the title and part of the Story of Shakeſpeare's Tempeſt were derived; and its true date aſcertained. By Edmond Malone. 8vo. Lond. 1808.—Short Notes on Shakeſpeare. 8vo. 1808. In one volume.

Malone's tract is accompanied with an autograph memorandum ſtating that only eighty copies of it were printed, and this note,—"It is requeſted that this pamphlet may not be inadvertently put into the hands of any perſon who may be likely to publiſh any part of it." To this is alſo attached, with a preſentation letter, the very rare Appendix to this tract, printed in 1809. "I beg your acceptance," writes Malone, "of a Supplemental Sheet to the little tract on the Tempeſt, which I printed laſt year. The preſent addition has been extorted from me by Mr. Archdeacon Nares's review, in the Britiſh Critick, to whom I had preſented a copy."

85.

THE Merry Wives of Windſor, a Comedy written by Shakſpeare, and reviſed by J. P. Kemble Eſq. 8vo. London, 1797.—Falſtaff's Wedding. 8vo. 1760.—Edward the Black Prince, attempted after the Manner of Shakeſpeare. 8vo. 1750.—A Fairy Tale, in Two Acts, taken from Shakeſpeare, as it is Performed at the Theatre Royal in Drury Lane. 8vo. Lond. 1763. In one volume.

86.

THE Hiſtory of King Lear, a Tragedy, as it is now acted at the Theatre Royal in Drury-lane and Covent-Garden. Reviſed, with Alterations, by N. Tate, Eſq. 8vo. London, 1771.

87.

THE Story of the Moor of Venice. Tranſlated from the Italian. With Two Eſſays on Shakeſpeare, and Preliminary Obſervations. By W. Parr. 8vo. Lond. 1795.

88.

THE London Prodigall. As it was plaide by the Kings Majeſties ſeruants. By William Shakeſpeare. 4to. London, printed by T. C. for Nathaniel Butter, and are to be ſold neere S. Auſtins gate, at the ſigne of the pyde Bull. 1605.

Two or three leaves in facſimile, very neatly executed. I bought this little volume of Lilly for ten guineas. It is unneceſſary to ſay that Shakeſpeare's name was fraudently attached to the title-page by the publiſher.

89.

A KEY to the Drama. Containing the Life, Character, and Secret Hiſtory, of Macbeth. By a Gentleman, no profeſſed Author, but a Lover of Hiſtory and of the Theatre. 12mo. London, 1768.

90.

THE Beauties of Ancient Poetry, intended as a Companion to the Beauties of Engliſh Poetry. 12mo. London, printed for E. Newbery, Corner of St. Paul's Church-yard, 1794.

This ſcarce little volume contains ſeveral Shakeſperian ballads.

91.

THE Morality of Shakeſpeare's Drama Illuſtrated. By Mrs. Griffith. 8vo. Lond. 1775. Contains the portrait of Shakeſpeare ſo often miſſing.

92.

A BIOGRAPHICAL Memoir of Edmond Malone, *privately printed*, 1814.—Autograph Letter of Lord Sunderlin.—An Eſſay on Shakeſpeare's Character of Shylock, by George Farren. 8vo. 1833.—Boaden on the Sonnets of Shakeſpeare. 1837. In one volume.

93.

NEW Illuſtrations of the Life, Studies, and Writings of Shakeſpeare. Supplementary to all the Editions. By Joſeph Hunter. 2 vols. 8vo. 1845.

94.

THE Droll of the Bouncing Knight, or the Robbers Robbed; to which is added the Droll of the Gravemakers, both conſtructed out of Shakeſpeare's Plays about A. D. 1647, and acted at Bartholomew and other Fairs. 12mo. Lond. 1860. *Thirty copies only printed.*

95.

ESSAYS on Shakeſpeare's Dramatic Characters; with an Illuſtration of Shakeſpeare's Repreſentation of National Characters in that of Fluellen. The Sixth Edition. By William Richardſon. 8vo. London, 1812.

96.

THE Life and Humours of Falſtaff; a Comedy formed out of the Two Parts of Shakſpeare's Henry the Fourth, and a few Scenes of Henry the Fifth. 8vo. London, 1829.

97.

THE Beauties of Shakeſpear, regularly Selected from each Play, with a General Index. Illuſtrated with explanatory Notes, and ſimilar paſſages from ancient and modern Authors. By William Dodd. 3 vols. 8vo. Lond. 1780.

98.

THE Impartial Critick, or Some Obſervations upon a late Book entituled a Short View of Tragedy, written by Mr. Rymer, and dedicated to the Right Honourable Charles Earl of Dorſet, &c. By Mr. Dennis. 4to. Lond. 1693.

A fine copy of one of the rareſt early pieces connected with the Rymer-Shakſperian controverſy.

99.

A COMPANION to the Theatre, or a Key to the Play, containing the Stories of the moſt celebrated Dramatick Pieces (including ſome of Shakeſpeare's). The Second Edition. 12mo. London, 1740.

100.

OBSERVATIONS and Conjectures upon Some Paſſages of Shakeſpear. 8vo. Oxford, 1766.—Whalley's Enquiry into the Learning of Shakeſpeare, 1748. In one volume.

101.

A KEY to the Drama, or Memoirs, Intrigues, and Atchievements. Containing the Life, Character, and Secret Hiſtory of Macbeth. 12mo. London, 1768.

102.

SELECT Obſervations on Engliſh Bodies of Eminent Perſons in deſperate Diſeaſes, firſt written in Latin by Mr. John Hall, Phyſician: after Engliſhed by James Cook, author of the Marrow of Chirurgery. To which is now added an hundred like Counſels and Advices for ſeveral Honourable Perſons, by the ſame Author, in the Cloſe is added Directions for drinking of the Bath-Water, and Ars Coſmetica, or Beautifying Art, by H. Stubbs, Phyſician at Warwick. 12mo. London, printed by J. D. for Benjamin Shirley, under the Dial of St. Dunſtan's Church in Fleet-ſtreet, 1679.

With the rare portrait of Cooke. This curious little volume contains an account of medical caſes of ſome members of Shakeſpeare's family.

103.

L'OPERE di Vergilio. 12mo. Venet. 1593. A volume formerly belonging to Lord Southampton, the patron of Shakeſpeare, with his Lordſhip's autograph. In the original vellum binding.

104.

ROMEO and Juliet. By Shakeſpear. With alterations, and an additional Scene, by D. Garrick. As it is performed at the Theatre-Royal in Drury-lane. 12mo. London, 1758.

105.

MR. WILLIAM SHAKESPEARE his Comedies, Hiſtory, and Tragedies, ſet out by himſelf in quarto, or by the Players his Fellows in folio, and now faithfully republiſh'd from thoſe Editions in ten volumes, octavo; with an Introduction: Whereunto will be added, in ſome other volumes, Notes, critical and explanatory, and a body of Various Readings entire. In ten volumes, 8vo. London, 1767.

106.

THE Engliſh Parnaſſus, or a Help to Engliſh Poeſie, containing a Collection of all the Rhythming Monoſyllables, the choiceſt Epithets and Phraſes. By Joſhua Poole. (Including numerous paſſages from Shakeſpeare.) 8vo. London, 1677. With the frontiſpiece.

107.

MR. WILLIAM SHAKESPEARE'S Comedies, Hiſtories, and Tragedies. Publiſhed according to the true Originall Copies. The Second Impreſſion. Fol. London, printed by Tho. Cotes for Robert Allot, and are to be ſold at his ſhop at the ſigne of the Blacke Beare in Pauls Churchyard. 1632. With numerous corrections in manuſcript in an old hand.

This annotated folio belonged to the late Mr. Singer, and was purchaſed by me at his ſale at the low price of 19*l.*, its curioſity having eſcaped the notice of the auctioneers.

Some of the old MS. emendations are ingenious and perhaps ſometimes right. Amongſt the latter may be noticed a tranſpoſition made in "All's Well that Ends Well," p. 247, col. 2, where Bertram is made to ſay,—"What a paſt-ſaving ſlave is this? All's one to him," which ſeems more likely to be correct than the ordinary text. Amongſt the former, take the following lines in the Firſt Part of Henry the Fourth:—

> For, *heaven to earth*, ſome of us never ſhall
> A ſecond time to ſuch a courteſy.

altered to,—

For, *here on earth*, &c.

There are numerous other corrections as ingenious as theſe, which have been ſelected at random. Another one deſerves note. In King Lear,—

Myſelf an enemy to all other joys,
Which the moſt *precious ſquare* of ſenſe profeſſes.

altered to,—

Which the moſt *ſpacious ſphere* of ſenſe profeſſes.

108.

THE Introductory Symphony, Airs, Recitations, Dance, and Choruſes, in the Tragedy of Macbeth, in complete ſcore, compoſed by Matthew Locke. Firſt performed about the year 1674. The whole reviſed and corrected by J. Addiſon. fol.

109.

KLAVIERAUSZUG von Romeo und Julie, einer oper in drey Akten. 4to. Leipzig, 1778.

110.

AN ode upon Dedicating a Building, and Erecting a Statue, to Shakeſpeare, at Stratford upon Avon. By D. G. 4to. Lond. 1769.

111.

SOME account of the Carman's whiſtle, alluded to by Shakeſpeare in his play of Henry the Fourth. 4to. In Manuſcript.

112.

SHAKESPEARE Reſtored, or a Specimen of the many Errors, as well Committed as Unamended, by Mr. Pope in his late Edition of this Poet. Deſigned not only to correct the ſaid Edition, but to reſtore the true Reading of Shakeſpeare in all the Editions ever yet publiſh'd. By Mr. Theobald. 4to. London, printed for R. Franklin and T. Woodman in Ruſſel Street, Covent Garden, Charles Davis in Hatton Garden, and S. Chapman in Pall-Mall. 1726.

113.

ANOTHER Impreſſion of the ſame work, "Printed for R. Francklin under Tom's, J. Woodman and D. Lyon under Will's, Covent Garden, and C. Davis in Hatton Garden, 1726." 4to.

114.

IMPERFECT Hints towards a new Edition of Shakeſpeare, written chiefly in the year 1782. 4to. London, 1787.—Imperfect Hints towards a new Edition of Shakeſpeare, Part Second and Laſt, 4to. 1788. In one volume.

115.

BIBLIOTHECA Hiſtrionica. A Catalogue of the Theatrical and Miſcellaneous Library of Mr. John Field, in which are contained ſeveral intereſting Specimens of the Early Drama, Shakeſpeare's Plays, &c. 8vo. London, 1827. *Large paper.*

116.

HAMLET and As you Like it. A ſpecimen of an Edition of Shakeſpeare, by Thomas Caldecott, Eſq. 8vo. London, 1832.

117.

ANNALS of Windſor, being a Hiſtory of the Caſtle and Town; with ſome Account of Eton and places adjacent. By R. R. Tighe and J. E. Davis. 2 vols. 8vo. 1858. This work contains curious particulars reſpecting the Shakſperian localities at Windſor.

118.

A COMPLETE View of the Shakeſpere Controverſy concerning the Authenticity and Genuineneſs of Manuſcript matter affecting the Works and Biography of Shakſpere. By C. M. Ingleby, LL.D. 8vo. 1861. *An original copy, before the firſt facſimile was ſuppreſſed.*

119.

THE Beauties of Shakeſpear, regularly ſelected from each Play, with a General Index. By William Dodd, B.A. In two volumes, 8vo. The Second Edition, with Additions. Lond. 1757.

120.

AN Eſſay on the Genius of Shakeſpeare, with critical Remarks on the Characters of Romeo, Hamlet, Juliet, and Ophelia. By H. M. Graves. 8vo. London, 1826.

121.

SHAKESPEARE'S Autobiographical Poems, being his Sonnets, clearly developed, with his Character Drawn chiefly from his Works. By C. A. Brown. 8vo. 1838.

122.

AN interleaved copy of the Engliſh Parnaſſus, with numerous contemporary additions in manuſcript, from authors a liſt of whom occurs on the cover of the volume, among them being Shakeſpeare. Small octavo.

123.

CAPULET and Montague, or the Tragical Loves of Romeo and Juliet. 8vo. London, *n. d.*

124.

OTHELLO, the Moor of Venice, a Tragedy written by Mr. W. Shakeſpeare. 12mo. London, printed for the Company, *n. d.*

125.

A CURIOUS ſmall Needle-caſe, made from the wood of Shakeſpeare's mulberry-tree, with Sharp's ſtamp; one of Sharp's original carvings.

126.

A HEAD of Shakeſpeare, carved from the celebrated crab-tree, with the ſtamp of Mr. Gibbs, the owner of the tree when it was cut down. Relics of this tree are, I believe, ſcarce, and obtainable with difficulty.

127.

A SMALL china plate, with an engraving of the birth-place of Shakeſpeare as it ſtood before the alterations. Modern; having been purchaſed in 1861, and probably the plate itſelf of quite recent manufacture; but this belongs to a claſs of articles which always become ſcarce in after years, and a ſingle ſpecimen ſeems worth preſerving. There is a great variety of Shakeſpearianly illuſtrated china-ware now ſold at Stratford.

128.

A FEW Notes on Shakeſpeare, by the Rev. Alexander Dyce. 8vo. London, 1853.

129.

A SPECIMEN of a Commentary on Shakeſpeare. 8vo. London, 1794.—An Eſſay on the Dramatic Character of Sir John Falſtaff. 8vo. Lond. 1777. In one volume.

130.

BACON and Shakeſpeare. An Inquiry touching Players, Playhouſes, and Play-writers, in the Days of Elizabeth. By W. H. Smith. 12mo. Lond. 1857.

131.

THE Agreeable Variety, being a Miſcellaneous Collection, in Proſe and Verſe, from the Works of Shakeſpeare, Milton, Waller, &c., the whole collected and publiſhed by a Lady. 8vo. London, 1724.

132.

SHAKESPEARE'S Verſification, and its apparent Irregularities explained by Examples from early and late Engliſh Writers. By W. S. Walker. 8vo. Lond. 1854.

133.

AN Eſſay on the Learning of Shakeſpeare, addreſſed to Joſeph Cradock. By R. Farmer, M.A. 8vo. Cambridge, 1767.—A Letter to the Rev. Richard Farmer, relative to the Edition of Shakeſpeare publiſhed in 1790, and ſome late Criticiſms on that work, by Edmond Malone. 8vo. London, 1792.—Steevens' Firſt Propoſals for publiſhing an Edition of Shakeſpeare's Plays, February 1ſt, 1766.—Illuſtration of the firſt Part of Henry the Sixth.—The Quip Modeſt, a Few Words by way of Supplement to Remarks Critical and Illuſtrative on the Text and Notes of the laſt Edition of Shakeſpeare, 1788.—Pye's Comments on the Commentators on Shakeſpeare, 1807. In one volume.

134.

ILLUSTRATIONS of Shakeſpeare, by J. Hall. 8vo. London, 1773.

135.

LETTRES ſur les Anglois et les François, et ſur les Voiages. 12mo. Cologne, 1725.

This curious little work contains an account of the Engliſh drama, and at p. 34 one of the earlieſt notices of Shakeſpeare to be found in French literature. The name of the poet is ſpelt "Schakſpear."

136.

THE Anglo-Saxon Verſion of the Story of Apollonius of Tyre, upon which is founded the Play of Pericles, attributed to Shakeſpeare; with a literal Tranſlation, by B Thorpe. 8vo. 1834.

137.

AN Eſſay on the Writings and Genius of Shakeſpeare, by Mrs. Montagu. The Sixth Edition. 8vo. London, 1810. *Large paper.*

138.

HAMLET, Prince of Denmark; a Tragedy, as it is now acted by His Majeſty's Servants. Written by William Shakeſpear. 12mo. London, printed for C. Hitch and L. Hawes, John Rivington, James Rivington and J. Fletcher, T. Longman, &c., 1759.

139.

THE Debate and Stryfe betwene Somer and Wynter; a Poetical Dialogue, from the unique copy printed by Laurence Andrew. Supposed to have furniſhed a hint for Love's Labour's Loſt. 12mo. 1860. *Thirty copies only printed.*

140.

THE Felicitie of Man, or his Summum Bonum. Written by Sir R. Barckley, Knight. 4to. London, printed by R. Y., and are ſold by Rich. Royſtone at his Shop in Ivie Lane, 1631.

This work includes a ſtory ſimilar to the one uſed by Shakeſpeare in the Induction to the "Taming of the Shrew."

141.

OEUVRES de J. F. Ducis, Membre de l'Inſtitut. 3 vols. 8vo. Paris, 1813. With proofs before and after the lettering, ſome on India paper.

This work includes French tranſlations of ſeveral of Shakeſpeare's Plays.

142.

GULIELMI Shakſperii Julius Cæſar. Latine reddidit Henricus Deniſon. 8vo. 1856.

143.

HAMLET, Prince of Denmark. A Tragedy by Mr. Wm. Shakeſpear. 12mo. London, printed for T. Johnſon, 1720.

144.

A SKELETON Hand-liſt of the early Quarto Editions of the Plays of Shakeſpeare, with Notices of the old Impreſſions of the Poems. 8vo. 1860. *Thirty copies only printed.*

145.

THE Tragedy of Jane Shore; written in Imitation of Shakeſpeare's Style, by N. Rowe, Eſq. 12mo. London, printed for the Company, *n. d.*

146.

THE Tragedy of Macbeth, written by Mr. W. Shakeſpeare. 12mo. London, printed for the Company, *n. d.*

147.

THE Merry Wives of Windſor, with the Amours of Sir John Falſtaff. A Comedy, written by Mr. W. Shakeſpear. 12mo. London, printed for the Company, *n. d.*

148.

ALL for Love, or the World Well Loſt. A Tragedy written in Imitation of Shakeſpear's Stile by Mr. Dryden. 12mo. Printed for T. Johnſon, 1720.

149.

THE Tempeſt, or the Enchanted Iſland. A Comedy. Firſt written by Mr. William Shakeſpear, and ſince altered by Davenant and Dryden. 12mo. London, printed for the Company, *n. d.*

150.

KING HENRY IV. with the Humours of Sir John Falſtaff. A Tragi-comedy by Mr. W. Shakeſpear. 12mo. London, printed for T. Johnſon, 1721.

The copies of theſe ſurreptitiouſly printed plays, in this collection, are probably the fineſt known, the edges being uncut, and the copies clean as new. I never ſaw old books in finer condition.

151.

THE Hiſtory of the Theatres of London and Dublin from the year 1730 to the preſent Time, to which is added an Annual Regiſter of all the Plays, &c., performed at the Theatres Royal in London from the year 1712. With occaſional Notes and Anecdotes by Mr. Victor. In two volumes. 12mo. Lond. 1761.

152.

AN Eſſay on the Writings and Genius of Shakeſpear, compared with the Greek and French Dramatic Poets. 12mo. Dublin, 1769.

A ſcarce edition, hitherto unnoticed.

153.

THE Boaſter, or Bully-Huff, catch'd in a Trap, in a Dialogue between ſeveral Free-Booters. A Shakeſperian droll. 12mo. Lond. 1699.

154.

AN Eſſay on the Genius and Writings of Shakeſpear; with ſome Letters of Criticiſm to the Spectator. By Mr. Dennis. 8vo. London, 1712.

A fine copy of a Shakeſpearian tract, which now very rarely occurs for ſale.

155.

THEOPHILUS Cibber to David Garrick, with Diſſertations on Theatrical Subjects. 8vo. London, printed for W. Reeves at Shakeſpear Head in Fleet-ſtreet, 1759. With the rare Print of Cibber in the character of Antient Piſtol, and the folding-plate by Vandergucht,—

> Shakeſpear, Rowe, Johnſon, now are quite undone;
> Theſe are thy tryumphs, thy exploits, O Lun!

Prefixed to Diſſertations on Theatrical Subjects, 8vo., 1756, is a plate ſhowing the character of a theatre at this period, which is curious as exhibiting the mode of lighting then in vogue. The volume concludes with,—"An Epiſtle from Mr. Theophilus Cibber to David Garrick, Eſq., to which are prefixed ſome occaſional verſes, petitions, &c."

156.

THE Hiſtory of King Lear, a Tragedy, as it is now acted at the King's Theatres. Revived, with alterations, by N. Tate. 12mo. London, 756.

157.

PARADISE Regain'd. The author John Milton. 12mo. London, 1713. Contains at p. 238 a portrait of Shakeſpeare I do not remember to have ſeen elſewhere noticed.

158.

KING Charles the Firſt, an Hiſtorical Tragedy. Written in Imitation of Shakeſpear. As it is acted at the Theatre Royal in Lincoln's Inn Fields. 8vo. London, 1737.

159.

THIRTY Letters on Various Subjects. Including two Eſſays on Shakeſpeare. 12mo. London, 1783. Two volumes in one.

160.

LES Plaiſantes Journees du S^r Favoral, ou ſont pluſieurs rencontres ſubtiles pour rire en toutes compagnies. 12mo. Paris, 1644

This ſcarce little volume contains the ſtory of the Jew of Venice.

161.

A SCOURGE for Paper-Perſecutors, or,—

Papers Complaint, compil'd in ruthfull Rimes,
Againſt the paper-ſpoylers of theſe Times;

by I. D., with a continued Inquiſition againſt Paper Perſecutors, by A. H. 4to. Printed at London for H. H. and G. G., and are to be ſold at the Flower Deluce in Popes Head Alley. 1624.

The firſt and extremely rare edition, the only other copy known being that in the Bodleian Library. It enters into the Shakeſpearian ſeries as containing at p. 3. the lines on Shakſpeare's Venus and Adonis.

162.

ANALYTICAL Catalogue of a Series of Cabinet Pictures illuſtrating the Plays of Shakeſpeare, painted by Henry Singleton. 8vo. London, 1843.

163.

A REVIEW of Doctor Johnſon's new Edition of Shakeſpeare, in which the Ignorance or Inattention of that Editor is expoſed, and the Poet defended from the Perſecution of his Commentators. By W. Kenrick. 8vo. London, 1765.—A Defence of Mr. Kenrick's Review of Dr. Johnſon's Shakeſpeare, containing a number of curious and ludicrous Anecdotes of Literary Biography. By a Friend. 8vo. 1766. In one volume.

164.

THE Shakſpeare Fabrications, or the MS. notes of the Perkins Folio ſhown to be of recent Origin. With an Appendix on the authorſhip of the Ireland Forgeries. By C. M. Ingleby. 12mo. 1859.

165.

A THIRD and Fourth part of Pegaſus, taught by Bankes his Ghoſt to dance in the Dorick Moode to the tune of Lachrymæ. In two Letters from Oxford, July 1. 1648. 4to. London, 1648.

Banks' Dancing-horſe. See Love's Labour 's Loſt.

166.

A SUPPLEMENT to Mr. Warburton's Edition of Shakeſpear, being the Canons of Criticiſm and Gloſſary, collected from the Notes in that celebrated work, and proper to be bound up with it. 8vo. London, 1748.

167.

VERNULÆI (*N.*) *Henricus Octavus, ſeu Schiſma Anglicanum, tragedia exhibita ludis Encenialibus Lovanii in Collegio Porcenſi Lovanii.* 12mo. 1624.

The late Mr. Mitford, deſcribing this book in the Gentleman's Magazine for May, 1845, obſerves of it,—"This is ſo ſcarce a little volume that we never ſaw a copy but that which is in our poſſeſſion (the preſent one), and which belonged to Bindley. The play was exhibited at Louvaine by the ſtudents and pupils of the Porcenſian College there, whoſe names are given. The author is, of courſe, a zealous catholic. Anne Boleyne appears in it under a name which cannot be well mentioned to ears polite. The characters are Queen Catherine, Princeſs Mary, Sir Thomas More, Fiſher Biſhop of Rocheſter, Cardinal Campegio, Wolſey, Cranmer, Warham, Longland, Anne Boleyn, Margaret Roper and others, together with Hereſy, Luxury, Impiety, Tyranny, the Catholic Religion, and Reaſon." This drama on the reign of Henry the Eighth does not appear to be noticed by any of the commentators on Shakeſpeare.

168.

SHAKSPERE'S Play of Macbeth, with an Explanatory Paraphraſe. Printed by direction of the Benares School Book Society. 8vo. Mirzapore, 1848.

169.

THE Tragedy of Julius Cæſar, altered; with a Prologue and Chorus, by his Grace John Duke of Buckingham. 12mo. London, printed for the Company, *n. d.*

170.

LA mort de Pompee, tragedie dedié a Monſeigneur le Cardinal Duc de Richelieu. 4to. Paris, 1638.

171.

A TOUR in Queſt of Genealogy through ſeveral parts of Wales, Somerſetſhire, and Wiltſhire, in a ſeries of Letters to a Friend in Dublin; interſperſed with a deſcription of Stourhead and Stonehenge, together with various Anecdotes and curious Fragments from a Manuſcript Collection aſcribed to Shakeſpeare. 8vo. London, 1811.

172.

THE Text of Shakeſpeare Vindicated from the Interpolations and Corruptions advocated by John Payne Collier, Eſq., in his Notes and Emendations. By S. W. Singer. 8vo. London, 1853.

173.

REVIEW of Johnſon and Steevens' Edition of Shakeſpeare, in Letters by Robert Heron. 8vo. London, 1785.

174.

WILLOBY his Aviſa. Intereſting as containing the alluſion,—"And Shakeſpeare paints poore Lucrece rape." 8vo. No title. Skegg's copy, ſuppoſed by him to be unique.

"For an elaborate article on this poem, ſee the 'Britiſh Bibliographer,' iv. 241, *et ſeq.* The edition there principally deſcribed is in quarto, and I have been unable to trace the preſent edition in octavo in any other quarter, a difficulty cauſed by its wanting the title. It ſhould ſeem, however, to have been printed towards the end of the ſixteenth century. Although there were at leaſt four editions, they are aſſuredly all of more than common rarity."—*MS. Note.*

175.

THE Companion to the Play-Houſe, alſo the Lives of our moſt celebrated Actors, who were likewiſe Authors of any theatrical compoſition, from Shakeſpear and Johnſon down to the preſent Time. 12mo. London, 1764.

176.

A FEW conciſe Examples of Reſtorations and Illuſtrations of Seven Hundred Paſſages in Shakſpeare's Plays. By Z. Jackſon. 8vo. 1818.

177.

A DICTIONARY of Old Engliſh Plays, exiſting either in Print or in Manuſcript, from the earlieſt Times to the cloſe of the Seventeenth Century. By J. O. Halliwell. 8vo. London, 1860.

178.

LETTERS from Snowdon, deſcription of a Tour through the Northern Counties of Wales, containing the Antiquities, Hiſtory, and State of the Country, with the Manners and Cuſtoms of the Inhabitants. 12mo. Dublin, 1770.

This little volume contains a curious notice of the play of King Lear, as acted in Wales.

179.

A MIDSOMMER Nights Dreame. By Mr. William Shakeſpeare; the Text from the Folio of 1623; with Notices of the known Editions previouſly iſſued. 4to. London, 1862.

180.

CONSIDERATIONS on the Stage, on Tragedy, a Criticiſm on King Lear. 8vo. London, 1731.

181.

A REVISAL of Shakeſpear's Text. 8vo. 1765. A duplicate copy, admitted becauſe containing the rare autograph of the Author, B. Heath.

182.

MISCELLANEOUS Obſervations on the Tragedy of Hamlet, Prince of Denmark, with a Preface containing ſome General Remarks on the Writings of Shakeſpeare. 8vo. London, 1752.

183.

SOME Account of the Boar's Head Tavern. 8vo. A privately printed tract of great rarity.

184.

MUCH Adoe about Nothing. By Mr. William Shakeſpeare. The Text from the Folio of 1623, with Notices of the known Editions previouſly iſſued. 4to. 1862.

185.

JEALOUSY exemplified in the Awful, Tragical, and Bloody Hiſtory of the Lives and untimely Deaths of Othello and Deſdemona. 8vo. London, *n. d.*

186.

A LYRIC Ode on the Fairies, Aerial Beings, and Witches of Shakeſpeare. 4to. London, 1776.

187.

THE Tragedy of Hamlet, Prince of Denmark, as it is now Acted at the Theatre Royal, by their Majeſties Servants. By William Shakeſpeare. 4to. London, 1695.

188.

SHAKSPERIAN Collections.—A Title-page of 1707, in which Pare is called the author of King Lear; old Shakſperian cuttings from books and manuſcripts; an original ſketch of Malone; advertiſement of Macbeth, 1694; advertiſement of Richard the Third by Cibber, 1700, &c. 4to. A curious and intereſting collection of ſcraps.

189.

THE Merry Wives of Windſor, by Mr. William Shakeſpeare. The Text from the Folio of 1623, with Notices of the known Editions previouſly iſſued. 4to. 1862.

190.

THE Merchant of Venice. By Mr. William Shakeſpeare. The Text from the Folio of 1623, with Notices of the known Editions previouſly iſſued. 4to. 1862.

191.

LOVE'S Labour 's Loſt, by Mr. William Shakeſpeare. The Text from the Folio of 1623, with Notices of the known Editions previouſly iſſued. 4to. 1862.

192.

THE Mad Wooing, or the Way to Win and Tame a Shrew, being the Courſe a Gentleman took to gain a Young Lady with a great Fortune on whom, by reaſon of her Frowardneſs none before would venture. 12mo. London, 1699. A Shakeſperian droll.

193.

LE Piacevoli Notti di M. Giovan Franceſco Straparola la Caravaggio. 12mo. 1550.

There is a ſtory in this collection bearing a ſlight reſemblance to the plot of the Merry Wives of Windſor.

194.

THE Merchant of Venice, a Comedy written by William Shakeſpeare, marked with the Variations in the Manager's Book at the Theatre Royal in Drury-lane. 8vo. London, 1783.

195.

SOME Remarks on the Tragedy of Hamlet, Prince of Denmark, written by Mr. William Shakeſpeare. 8vo. London: printed for W. Wilkins in Lombard Street, 1736.

Of great rarity. Sabine's ſale, 3*l.* 17*s.*

196.

A BRIEF Hand-liſt of the Early Quarto Editions of the Plays of Shakeſpeare; with Notices of the old Impreſſions of the Poems. 8vo. 1860.

197.

HISTORIA de Romeo y Julieta. Hiſtorias Tragicas exemplares ſacadas delas obras du Bandelo. 12mo. Salamanca, 1589.

198.

STRICTURES on Mr. Collier's new Edition of Shakeſpeare. By the Rev. Alexander Dyce. 8vo. 1859.

199.

GREENES Groatſworth of Witte bought with a Million of Repentance, deſcribing the Folly of Youth, the falſhood of Make-ſhift Flatterers, the miſerie of the negligent, and miſchiefes of deceyving Curtezans. Publiſhed at his dying requeſt, and newly corrected, and of many errors purged. 4to. London, printed by N. O. for Henry Bell, and are to be ſold at his ſhop in Bethlem, at the ſigne of the Sun. 1621.

This volume contains the remarkable early notice of Shakeſpeare. Bindley's ſale, 6*l.* 16*s.* 6*d.*

200.

TRAGEDIA de Coriolano. En 5. actos. 4to. A Spaniſh manuſcript of the ſeventeenth century.

201.

SHAKSPEARE Papers; Pictures Grave and Gay. By William Maginn, LL.D. 8vo. 1859.

202.

LA Morte di Giulio Ceſare, tragedia di G. Shakſpeare recata in verſi Italiani da Michele Leoni di Parma. 8vo. Piſa, 1815.

203.

THE Secret Hiſtory of Mackbeth, King of Scotland, taken from a very ancient original Manuſcript. London, printed for J. Woodward in St. Chriſtopher's Churchyard in Threadneedle Street. 1708.—The Novel from which the Play of the Merchant of Venice, written by Shakeſpear, is taken, tranſlated from the Italian. To which is added a Tranſlation of a Novel from the Decamerone of Bocaccio. London, 1755.—Introduction to Shakeſpeare's Plays, containing an Eſſay on Oratory, 1774.—Garrick's Vagary, or England run Mad, with particulars of the Stratford Jubilee. London, 1769.—Shakeſpeare's Jubilee, a Maſque, by G. S. Carey. 1769.—Extempore Verſes, written at the Birth-place of Shakeſpeare at Stratford-upon-Avon by People of Genius, &c. In one volume. Octavo.

Garrick's Vagary, 1769, is now very ſcarce.

204.

LIST of the early Editions of Shakeſpeare and Shakſperiana, in the Bodleian Library, Oxford, 1843. Fol.

205.

THE Tragedy of Jane Shore, written in imitation of Shakeſpear's Style. By N. Rowe, Eſq. 12mo. Lond. 1714.

206.

CORIOLANUS. A Tragedy. As it is acted at the Theatre Royal in Covent Garden. By the late James Thomſon. 8vo. Lond. 1749.

207.

SHAKESPEARE'S Julius Cæſar, von Eduard Bollbehr. 8vo. Kiel, 1853.

208.

VERSES on ſeeing Mr. Barry perform the parts of Othello, Romeo, Jaffier, and Caſtalio. By Mrs. Catherine Jemmat. 4to. 1766.

209.

THE Tragedy of Jane Shore, written in Imitation of Shakeſpeare's Style. By N. Rowe, Eſq. 12mo. London, *Printed for W. Feales*, 1735.

210.

HAMLET, Prince of Denmark: a Tragedy. As it is now acted by His Majeſty's Servants. Written by William Shakeſpear. London: printed for J. and P. Knapton, T. Longman, C. Hitch, and the Reſt of the Proprietors. 1754. 8vo.

211.

USEFUL Miſcellanies: containing,—

I. A Preface to the Publiſher of the Tragi-Comedy of Joan of Hedington.

II. The Tragi-Comedy of Joan of Hedington, in Imitation of Shakeſpear.

III. Some Account of Horace his Behaviour during his ſtay at Trinity College, Cambridge, with an Ode to entreat his Departure thence; together with a copy of his Medal taken out of Trinity College Buttery by a Well-wiſher to that Society. London, printed for Bernard Lintott, at the Croſs Keys, between the Two Temple Gates. 1712. 8vo.

This is called Part the Firſt on the Title-page, but I believe no more was ever publiſhed. It is not mentioned in the various liſts of Shakeſpeariana.

212.

CATHARINE and Petruchio. A Comedy, in three Acts, as it is perform'd at the Theatre Royal in Drury Lane, alter'd from Shakeſpear's Taming of the Shrew. London: printed for J. and R. Tonſon, and S. Draper, in the Strand. 1756. 8vo.

A ſcarce alteration, preceded by a "Prologue to the 'Winter's Tale,' and 'Catharine and Petruchio,' both from Shakeſpear, written and ſpoken by Mr. Garrick." It alſo appears that both plays were acted on the ſame night.

213.

THIRTY Letters on various Subjects, by William Jackſon. The Third Edition. Lond. 1795. 8vo.

This volume contains a chapter on "paſſages in Shakeſpeare explained."

214.

THE Beauties of Shakeſpeare ſelected from his Works, to which are added the principal Scenes in the ſame author. The Fifth Edition, corrected, reviſed, and enlarged. London, printed for C. and G. Kearſley, at No. 46, in Fleet Street. 8vo. A portrait of Shakeſpeare on the title. *n. d.*

215.

RICHARD III. pièce hiſtorique de Shakſpeare. Nouvelle Edition, précédée d'une Notice critique et hiſtorique, et accompagnée de Notes par O'Sullivan. Paris, 1843. 12mo.

216.

THE Merchant of Venice, by William Shakeſpeare. Erklärt von Ludwig Herrig. Berlin, 1854. 8vo.

217.

TIMON in Love; or, the Innocent Theft. A Comedy taken from Thimon Miſanthrope of the Sieur de Liſle. As it is acted at the Theatre Royal in Drury Lane, by His Majeſty's Servants. 1733. 8vo.

218.

THE Fall of Mortimer, an Hiſtorical Play, dedicated to the Right Honourable John Earl of Bute. "Forbad my tongue to ſpeak of Mortimer," &c., Shakeſpeare. 8vo. London, 1763.

219.

POSTSCRIPT to the Fourth Edition of the Family Shakſpeare, 1824. Apparently printed for private circulation, by Thomas Bowdler. 12mo.

220.

CYMBELINE. A Tragedy, written by Shakeſpear, with Alterations. London; printed for the Proprietors, and ſold by all other Bookſellers in Town and Country. 8vo. *n. d.*

221.

REMARKS on the Tempeſt, or an Attempt to reſcue Shakeſpear from the Many Errors falſely charged on him by his ſeveral Editors. To which is prefixed a ſhort Account of the Story, Plot, Diſpoſition, and Chronology of the Play, as a plan for a new Edition of that Author. 8vo. Lond. 1750. With the fly-leaf containing the Propoſals.

222.

AN Enquiry into the Learning of Shakeſpeare, with Remarks on ſeveral Paſſages of his Plays, in a converſation, by Peter Whalley. 1748. London. 8vo.

223.

THE Three Conjurors, a Political Interlude, ſtolen from Shakeſpeare, as it was performed at ſundry Places in Weſtminſter on Saturday the 30th of April, and Sunday the 1ſt of May. 4to. *n. d.*

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A CATALOGUE of the Valuable Stock of Printed Books of the late John Manſon, bookſeller, of Gerrard Street, Soho, deceaſed; compriſing the original Shakſpeare MSS. by W. H. Ireland, and various tracts relating to the ſame, 1812. In 8vo.

225.

LETTERS and Poems, by the late Mr. John Henderſon. With Anecdotes of his Life, by John Ireland. 8vo. 1786. Contains letters on Shakſperian matters.

226.

ALL for Love, or the World Well Loſt. A Tragedy as it is acted at the Theatre Royal, by His Majeſty's Servants, and written in Imitation of Shakeſpear's Style. 12mo. London, printed for J. T. and ſold by T. Jauncy at the Angel without Temple Bar, 1720.

227.

THE Tragedy of Jane Shore, written in Imitation of Shakeſpear's Style. By N. Rowe, Eſq. The Third Edition. 12mo. London: printed for Bernard Lintot at the Croſs Keys between the Temple Gates in Fleet Street, 1723.

228.

THE Tempeſt, or the Enchanted Iſland. A Comedy. Firſt written by Mr. William Shakeſpear, and ſince altered by Sir William Davenant and Mr. John Dryden. 12mo. London, 1710.

229.

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230.

THE Plays of William Shakſpeare, accurately printed from the Text of the corrected copy left by the late George Steevens, Eſq., with Gloſſarial Notes, and a Sketch of the Life of Shakſpeare. 12mo. Lond. 1811. In eight volumes, beautifully printed.

231.

DE Keapman fen Venetien in Julius Ceſar, twa toneelſtikken, fen Willem Shakſpeare; vut it jugels foarfrieſke trog R. Poſthumus. 8vo. Drukt to Grinz, 1829.

232.

LEVENSBERIGHT van den Engelſchen dichter William Shakeſpeare. 12mo. Zutphen, 1824.

233.

ENGLAND'S Parnaſſus, or the choyceſt Flowers of our Moderne Poets, with their Poeticall Compariſons. Deſcriptions of Bewties, Perſonages, Caſtles, Pallaces, Mountaines, Groves, Seas, Springs, Rivers, &c. Whereunto are annexed other various Diſcourſes, both pleaſaunt and profitable. Imprinted at London for N. L., C. B., and T. H., 1600. In ſmall octavo.

A rare and curious volume, containing numerous quotations from Shakeſpeare. The Roxburghe copy ſold for twenty guineas.

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A COLLECTION and Selection of Engliſh Prologues and Epilogues, commencing with Shakeſpeare and concluding with Garrick. In four volumes. 8vo. Lond. 1779.

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CITATION and Examination of William Shakſpeare before the worſhipful Sir Thomas Lucy, Knight, touching Deer-ſtealing, on the 19th day of September, 1582. 8vo. Lond. 1834.

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POEMS on Various Subjects, chiefly Theatrical. By William Thew. 8vo. 1825. Contains Shakſperian notices.

238.

THE original ſheet Proſpectus in Folio of Malone's Edition of the Works of Shakeſpeare. fol. 1795.

239.

SAUNY the Scot, or the Taming of the Shrew. A Comedy, as it is acted at the Theatre Royal in Drury Lane. Written originally by Mr. Shakeſpear. Alter'd and improv'd by Mr. Lacey, ſervant to His Majeſty. 12mo. London, printed for E. Curll, 1714.

240.

AN Eſſay on Cibber's Richard the Third, taken from the Dramatic Cenſor. 8vo. 1770.

241.

A PEEP behind the Curtain, or the New Rehearſal. (Curious Shakſperian Notice at p. 21.) 8vo. Lond. 1767.

242.

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243.

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A DEFENCE of the Short View of the Profaneneſs and Immorality of the Engliſh Stage, &c., being a Reply to Mr. Congreve's Amendments, and to the Vindication of the Author of the Relapſe. By Jeremy Collier, M.A. 8vo. Lond. 1699. Contains notices of Shakeſpeare.

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THE Evil and Danger of Stage Plays, ſhowing their Natural Tendency to deſtroy Religion. By Arthur Bedford, M.A. 8vo. Lond. 1706. Contains notices of Shakeſpeare's plays.

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ACCOUNT of Shakeſpeare, with engraved portrait of him by N. Parr, from Scanderbeg, or Love and Liberty. 8vo. London, printed for W. Reeve at Shakeſpear's Head, 1747.

253.

THE Britiſh Theatre, containing the Lives of the Engliſh Dramatic Poets; with an Account of all their plays. 12mo. Lond. 1752.

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COMMENTS on the Plays of Beaumont and Fletcher, with an Appendix containing ſome Further Obſervations on Shakeſpeare, extended to the late Editions of Malone and Steevens. 8vo. Lond. 1798. With the portrait of Maſon, which is uſually wanting.

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REMARKS, Critical and Illuſtrative, on the Text and Notes of the Laſt Edition of Shakſpeare. 8vo. London, 1783.

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260.

AN Epiſtle addreſs'd to Sir Thomas Hanmer on his Edition of Shakeſpear's Works. By Mr. William Collins. 8vo.

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CRITICISM on a Scene in Shakeſpeare's Richard the Third. 8vo. 1782. From the Mirror.

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HAMLET, by William Shakſpere. Printed complete from the Text of Johnſon and Steevens, and reviſed from the laſt Editions. 12mo. London, 1806.

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THE Firſt Edition of the Tragedy of Hamlet, by William Shakeſpeare, 1603, reprinted for G. Fleiſcher. 12mo. Leipſic, 1825.

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WAR Shakſpeare ein Chriſt? Shakſpeare war nicht ganz Shakſpeare. Oder über das chriſtliche Prinzip in der romantiſch dramatiſchen Poeſie. 12mo. Heidelberg, 1832.

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LEVENSBERIGT van den Engelſchen Dichter William Shakeſpeare. 12mo. Zutphen, 1824.

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MACBETH, ein Trauerſpiel von Shakſpeare, überſekt von J. F. W. Moller. 12mo. Hanover, 1810.

310.

MACBETH, Tragédie de William Shakſpeare, traduction littérale en vers, par Jules Lacroix; publiée avec un préface par le Bibliophile Jacob. 8vo. Paris, 1840.

311.

SHAKSPERE als Bermittler Zweier Nationen. Von Karl Simrock. 8vo. 1842.

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SHAKSPEARE'S Hamlet in Deutſcher Uebertragung. 8vo. Hamburg, 1834.—König Lear, 1824. In one volume.

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KING Henry IV., Drama in Two Acts, by William Shakeſpeare, von F. E. Feller. 8vo. Leipzig, 1830.

317.

THE Two Gentlemen of Verona, a Comedy by Shakeſpear. 12mo. London, printed by R. Walker at Shakeſpear's Head, 1734.

Walker's editions of theſe plays are illuſtrative of a curious epiſode in the hiſtory of their copyright, as appears from the following contemporary "Advertiſement,"—

"Whereas one J. Tonſon and his Accomplices have aſſerted, that they are the Proprietors of Shakeſpear's Plays, and have publiſhed ſeveral of the ſaid Plays in a very incorrect and imperfect Manner, printed on a very bad Letter, in the major Part of which there are a great

Number of Omiſſions, occaſioned by Careleſſneſs or Ignorance, and in all Probability by both, whereby the Plays ſo printed, or more properly pyrated by the ſaid J. Tonſon in Conjunction with his Accomplices are render'd unintelligible, and of no Service. And whereas the ſaid J. Tonſon and his Accomplices have made it their Buſineſs to undermine R. Walker, Printer, at Shakeſpear's Head in Turn-again-Lane, Snow-hill, the following is offered to the Publick.

" Mr. Tonſon and his Accomplices having in an arbitrary Manner kept up the Prices of Plays at the Price of one Shilling, Mr. Walker, ſenſible of the grand Impoſition, undertook to free the Publick from the ſaid Oppreſſion, and to publiſh the Plays at Four-pence each, and without the Sale of a great Number he could reap no Benefit. Mr. Walker accordingly began with Shakeſpear's Plays, well knowing no Perſon had any Right or Property in them. He had no ſooner publiſh'd the firſt Part of the Merry Wives of Windſor, with which Play he began, but he received a Letter from one Briggs an Attorney, in which the ſaid Briggs mentioned, that by Order of Mr. Tonſon, he was to ſue him immediately, if he did not deſiſt from reprinting the Plays; for that Mr. Tonſon would ſpend 1000*l.* before he ſhould go on, and likewiſe have him lock'd up in a Goal, and that it would be the ruin of him

and his Family. Mr. Walker upon the Receipt of this Letter went to Mr. Tonſon's, and told his Servants (Mr. Tonſon being at that time ill of the Stone) that he would try the Iſſue by Conſent with Mr. Tonſon, either at Law or Equity. The Anſwer Mr. Walker received was, that Mr. Tonſon would try no Right nor Property, but would underſell him till he had put him down, which they doubted not would have been before now; but how great muſt their Diſappointment be, when they are ſenſible Mr. Walker has a great Number of Subſcribers, amongſt whom are ſeveral of the firſt Quality in England, who have ſeen into Mr. Tonſon's mean and ſcandalous Deſigns, and are determined to ſupport Mr. Walker as he really deſerves, it being his Means the Publick are ſupply'd with the Plays at a cheap Rate.

" It is very ſurpriſing in Tonſon and his Accomplices to call themſelves Proprietors of Shakeſpear's Plays; if they have any juſt Claim to them, why do they not vindicate their Claim? They ſell their Plays at a very great Loſs; and let the World judge of Mr. Tonſon's old Ways; for could he ſuppreſs Mr. Walker, the publick muſt then pay dear for what plays they purchaſe, and certain it is, that he would hold them up at an advanced price, to re-imburſe himſelf for the great Loſs he ſuſtains in the plays, which he now ſells at an Under-price, on purpoſe

to demoliſh Mr. Walker, which plainly ſhews the malicious Deſigns of Tonſon and his Accomplices. O Terrible *Rymers Fœdera*, Mr. Tonſon!

" *The following is deſign'd as an Anſwer to a fooliſh Advertiſement ſigned Wm. Chetwood, Promptor to Drury-Lane Play-houſe.*

" ' Whereas an Advertiſement was inſerted in ſeveral of the News-Papers, and annexed to all Tonſon's imperfect Plays, ſigned WILLIAM CHETWOOD, in relation to Mr. Walker's Edition of Shakeſpear, I think myſelf obliged to ſhew the Publick, that the ſaid Advertiſement is FOOLISH, FALSE, SCANDALOUS, and A GROSS IMPOSITION ON THE PUBLICK

" ' FOOLISH in a Fellow to thruſt himſelf officiouſly and impertinently into an Affair which no way concerns him, and that too, at the Expence of that Modeſty, which he has, with a great deal of Affectation always pretended to; for nothing can certainly be ſo vain or impudent as this Prompter's anſwering publickly to a Charge that was never brought againſt him, no ſuch Things having ever been inſinuated by Mr. Walker, as that he made uſe of any Copy obtained from him, for it would be of no more Service to have his Marks of *Entrances*, *Exits*, *Properties*, &c. than it would be to print

any of the Drolls, or other Rubbiſh, written by himſelf.

"'FALSE in ſaying R. Walker's Edition has innumerable Errors in it, and is not as acted at the Theatres; but this is a Falſhood that almoſt every Reader is able to diſcover, who, without doubt, can judge of this as well as the Prompter, the Candle-Snuffer, or any other Servant of the Houſe.

"'SCANDALOUS in ſaying, The Right of the Proprietors is baſely invaded; for if they had any Right, they would try it at Law, which they have been oftentimes called upon to do, by R. Walker.

"'And laſtly, A GROSS IMPOSITION ON THE PUBLICK, for he denies that he ever compared the Plays printed by R. Walker with thoſe printed by J. Tonſon; and as Chetwood ſays himſelf, that he has a ſhare in ſome of Shakeſpear's Plays, I ſubmit it to the Publick whether he did not ſign that Advertiſement on Purpoſe to ſerve a Turn.'

"The laſt ſubterfuge of Meſſ: Tonſon and Feals will appear to all unprejudiced Perſons to be a tacit Acknowledgment of their not having any juſt Claim to the Works of Shakeſpear: For they have declined trying their pretended Right therein at Common Law, or in Equity, and to put R. Walker to Expences, have moved the Court of King's-Bench for an Information againſt him, on account

of his having Scandaliz'd them, in one of his Advertiſements. Theſe mighty men think, that by their great Purſes they ſhall be enabled to pull Mr. Walker down, but Mr. Walker is a man of Reſolution, and ſuch they'll find him, who will not be frighted by their inſolent Threats.

If the Publick will be pleaſed to compare R. Walker's Editions of Shakeſpear's Plays with thoſe which Tonſon has ſold, they will ſoon be convinced that his are perfect, and Tonſon's incorrect; for they will find not only an hundred Omiſſions and Interpolations, but likewiſe a Multitude of groſs Errors, whereby the ſenſe of the Author is marr'd and rendered imperfect.

The following Affidavits were ſworn, for the Support of the Truth of this Caſe, and plainly ſhews what Mr. *Walker's* Adverſaries have aimed at to ſuppreſs him, and raiſe the Plays to their former exorbitant price.

ROBERT WALKER, of Turn-again-Lane, Snow-Hill, Printer, maketh Oath, and ſaith, That William Feals, of the Pariſh of St. Clement Danes, in the County of Middleſex, Bookſeller, did, on or about the month of September laſt, offer this Deponent, in the Shop of the ſaid William Feals, to employ him this Deponent with conſtant Buſineſs in the Printing-Trade, at a certain Price,

by which this Deponent might clear (as this Deponent verily believes) the Sum of 200l. and upwards each Year, and to pay this Deponent punctually for the ſame upon the Delivery of his Work. And this Deponent further ſaith, That the ſaid William Feals did at the ſame Time endeavour to perſuade this Deponent to give him and Jacob Tonſon a meeting, and propoſed that he this Deponent ſhould have Security for the Performance of the ſaid Agreement, or the like Effect, on Condition that this Deponent would decline printing the Plays of Shakeſpear, and the other Engliſh Poets. And this Deponent further ſaith, That he did at the ſame time peremptorily refuſe to comply with the ſaid Propoſals, by reaſon that this Deponent had a great Number of Subſcribers, and a daily Increaſe of them, and that as he had promiſed them to go thro' the ſaid Engliſh Plays, he would not diſappoint them, as he had found ſuch Encouragement; but this Deponent did then, at the Time of ſuch Diſcourſe had with the ſaid Feals, as aforeſaid, offer to the ſaid Feals, that if the ſaid Feals would produce or ſhew any Right he and the ſaid Tonſon had veſted in them alone, of Printing the ſaid Engliſh Plays, as they pretended to have, that he this Deponent would decline Printing of the ſame, and offered to try the ſame amicably by an Iſſue at Common-law. And his Deponent further ſaith, That he this Deponent doth

verily believe, that the Propoſal aforeſaid, made to him by the above-mentioned William Feals, was done with no other View or intent, than that he the ſaid William Feals, in Conjunction with Mr. Tonſon, might thereby have an Opportunity of raiſing the Plays again the exorbitant Price of 1*s*. each.

ROBERT WALKER.

Sworn Dec. 7. 1734, *in the Court held at the Seſſions-Houſe in the Old-Baily, before me, E. BELLAMY, Mayor.*

JAMES HARRIS, of the Pariſh of St. Martin in the Fields, in the County of Middleſex, Yeoman, maketh Oath, and ſaith, That he this Deponent hath often been aſked and importuned by William Feals, of the Strand, in the Liberty of the Duchey of Lancaſter, and County of Middleſex, Bookſeller, to diſcover unto the ſaid William Feals what the Names or Titles of ſuch Plays, which this Deponent's Maſter Robert Walker, of Turn-again-Lane, Snow-hill, London, Printer, was printing; and that for the Diſcovery of every ſuch Play, he the ſaid William Feals would give to this Deponent five Shillings; and alſo promiſed this Deponent, that it ſhould be Fifty Pounds in his way, ſo ſoon as he the ſaid William Fiels could obtain his Ends of the ſaid Robert Walker, meaning (as this Depo-

nent verily believes) when the ſaid William Feals could be able to compel the ſaid Robert Walker to deſiſt from printing the Engliſh Plays. And this Deponent further ſaith, that he hath been called into the back Part of Mr. Tonſon's Shop in the Strand, by one whom he verily believes to be a Servant to Mr. Tonſon, and was importuned by him to take a Sheet from the Preſs of this Deponent's ſaid Maſter, Robert Walker, as he went to the ſame about the Buſineſs. And this Deponent further ſaith, That the ſaid Perſon did offer, in the back Part of the ſaid Mr. Tonſon's Shop, to give him this Deponent one Guinea for a Sheet of each Play, which he this Deponent would bring unto him, and which he this Deponent refuſed, and tould the ſaid Perſon he would not do any ſuch Piece of Villainy. And he this Deponent verily believes, that what the ſaid Servant propoſed to him, was by the Order and Direction of his Maſter Jacob Tonſon, Bookſeller, in the Strand.

JAMES HARRIS.

Sworn Dec. 7, 1734, *in the Court held at the Seſſions-Houſe in the Old-Baily, before me, E. BELLAMY, Mayor.*

A Specimen of ſome of Tonſon's Omiſſions and Blunders in the Tragedy of King Lear, which render the ſame uſeleſs and unintelligible.

In the firſt Place he is wrong in his Title; he calls it *The Life and Death of King Lear;* the original Title by Shakeſpear, was only *King Lear, a Tragedy*, and when alter'd and reviv'd by N. Tate, Eſq; *The Hiſtory of King Lear and his three Daughters;* how can it be called *The Life and Death of King Lear*, when in the Play as it has been acted for near 50 Years laſt paſt (tho' Tonſon's ſpurious Edition kills him on the Stage) King Lear at the Concluſion of the Play remains alive, and gives his Daughter Cordelia in Marriage to Edgar, Son to Gloceſter.

In the 2d Place, he has omitted the Prologue to the ſame Tragedy as well as the Epilogue, which was ſpoken by the celebrated Mrs. Barry.

In the 3d Place, he has printed it from an erroneous Edition; in which there is not one Scene in the whole as Acted at the Theatres, neither has it the ſame beginning or ending.

In the 4th Place, he has omitted the curious Dedication of Mr. Tate, to his eſteemed Friend, Thomas Boteler, Eſq; on the Revival of the Play.

Beſides what is already obſerved, there are innumerable Omiſſions and Blunders in his other Plays, viz. *Julius Cæſar*, *Macbeth*, *Titus Andronicus*, *The Tempeſt*, and ſeveral others, inſomuch that there is ſcarce one Play that is perfect; ſome want Frontiſpieces, ſome the Titles, and in ſeveral others, whole Scenes, half Pages, and Speeches, are entirely omitted: So that each Vol. of Tonſon's, may be called a *Gallimaufry* of Scraps and Nonſenſe.

321.

TROILUS and Creſſida, by Will. Shakſpere, printed complete from the Text of Johnſon and Steevens, and reviſed from the laſt Editions. 12mo. London, 1811.

322.

MERCHANT of Venice, a Comedy in Five Acts; by William Shakeſpeare. Der Kaufmann von Venedig von Shakſpeare, 8vo. Gottingen, 1830.

323.

WSHAKSPEARE'S Richard der Zweite, Heinrich der Vierte und Heinrich der Funfte. 8vo. Riga, 1848.

324.

KÖNIG Lear. 8vo. Bremen, 1824.

325.

KING Lear, a Tragedy by William Shakeſpeare, collated with the old and modern Editions. 8vo. London, 1770. With a portrait of Shakeſpeare from an original Picture by Cornelius Janſen in the Collection of C. Jennens.

326.

PRECIOUS Relics; or the Tragedy of Vortigern Rehearſed. A Dramatic Piece in Two Acts, written in Imitation of the Critic. 8vo. 1796.

327.

ALFRED, an Hiſtorical Tragedy, to which is added a Collection of Miſcellaneous Poems. 8vo. Sheffield, 1789. "The Gift of Venus to Shakſpere," p. 130.

328.

TITUS Andronicus, printed complete from the Text of Johnſon and Steevens, and reviſed from the laſt Editions. 12mo. London, 1809.

329.

THE Broken Vow, a Comedy, moſtly founded on Fact. By Mary Hornby, Author of the Battle of Waterloo, a Tragedy. 8vo. Stratford-on-Avon, printed for the Author, by W. Barnacle. 1820.

330.

TIMON of Athens, altered from Shakeſpear. A Tragedy as it is acted at the Theatre Royal in Drury Lane. 8vo. London, printed for the Proprietors of Shakeſpear's Works, and ſold by T. Becket, in the Strand, 1771.

331.

KIOBMANDEN af Venedig. Lyſtſpil I fem Acter af W. Shakſpeare. 8vo. 1827.

332.

UEBER den Begriff des Hamlet von Shakſpeare. Ein Verſuch von Ferdinand Marquard. 12mo. Berlin, 1839.

333.

SHAKSPEARE'S Romeo and Juliet. Grammatiſch und ſachlich zum Schul-und Privatgebrauch erläutert von J. Hoffa. 12mo. Braunſchweig, 1845.

334.

HAMLET, Prince of Denmark. A Tragedy by William Shakeſpeare, collated with the old and modern Editions. 8vo. London. 1773.

335.

ROMEO and Juliet. 12mo. 1806.

336.

LOVE'S Labour Loſt—Regained. A Comedy. A Continuation of Shakſpeare's Play of Love's Labour Loſt. By Cib Juſc. 8vo. 1841.

337.

A LETTER to George Steevens, Eſq., containing a Critical Examination of the Papers of Shakeſpeare publiſhed by Mr. Samuel Ireland; to which are added Extracts from Vortigern, by James Boaden, Eſq. 8vo. 1796.

338.

THREE Reflections on Miſcellaneous Papers and Legal Inſtruments under the Hand and Seal of William Shakſpeare, in the Poſſeſſion of Samuel Ireland. To which are added Extracts from an unpubliſhed MS. Play called the Virgin Queen, written by or in imitation of Shakſpeare. 8vo. Lond. 1796.

339.

ROMEO et Giulietta, a Tragic Opera, in Three Acts. With a Preface by a diſtinguiſhed Amateur. As repreſented at the King's Theatre, Haymarket. 8vo. 1837.

340.

SHAKESPEARE and Honeſt King George, verſus Parſon Irving and the Puritans; or Taſte and Common Senſe refuting Cant and Hypocriſy. By an Actor. Embelliſhed with a coloured Plate by Cruikſhank. 8vo. 1824.

341.

INTRODUCTION to the School of Shakeſpeare, held, on Wedneſday evenings, in the Apollo, at the Devil Tavern, Temple Bar. To which is added a Retort Courteous on the Criticks, as delivered at the ſecond and third lectures. 8vo. Sold at the Tavern, *n. d.*

342.

JULIUS Cæſar. 12mo. Lond. 1807.

343.

HENRY the Fourth. Part I. 12mo. 1818.

344.

HENRY the Fourth. Part II. 12mo. 1807.

345.

THE Plays of William Shakſpeare, complete in eight Volumes. 8vo. London, printed for Bellamy and Robarts, 1796.

346.

THE Canons of Criticiſm and Gloſſary, being a Supplement to Mr. Warburton's edition of Shakeſpear. The Seventh Edition, with Additions. 8vo. London, 1765.

347.

SHAKSPEARE'S Hamlet, Prince of Denmark. Grammatiſch und ſachlich zum Schul und Privatgebrauch 'erlautert von J. Hoffa. 8vo. Braunſchweig, 1845.

348.

SHAKSPEARE'S Kaufman von Benedig. Ein Verſuch über die ſogenannte Idee dieſer Komöde. Von R. E. Hebler. 12mo. Bern. 1854.

349.

SHAKSPEARE'S Othello fur wettere Kreiſe bearbeitet von Dr. E. W. Sievers. 12mo. Braunſchweig, 1853.

350.

SHAKSPEARE'S Romeo und Juliet in Engliſchen nach den Beſten Quellen Berichtigten text. 8vo. Halle, 1853.

351.

HENRY the Sixth. Part I. 12mo. 1813.

352.

HENRY the Sixth. Part II. 12mo. 1813.

353.

HENRY the Sixth. Part III. 12mo. 1818.

354.

ROMEO and Juliet, a Tragedy, by William Shakeſpeare, with copious German Notes by Dr. Winter. 8vo. Braunſchweig, 1840.

355.

THE Works of William Shakeſpeare, in eight Volumes, in which the Beauties obſerved by Pope, Warburton, and Dodd, are pointed out. 8vo. Edinburgh, 1795.

356.

OBSERVATIONS on Mr. Kemble in the Characters of Cato, Wolſey, and Coriolanus; to which are added his Farewell Addreſs at Covent Garden Theatre. 8vo. Lond. 1817.

357.

THE Tomb of Shakeſpear, a Viſion, by John Gilbert Cooper, Eſq. The Second Edition, corrected; with conſiderable Alterations. 4to. Lond. 1755.

358.

TWO Gentlemen of Verona. 12mo. 1812.

359.

ROMEO und Julia. Tragœdie des Shakſpeare. Deutſch von Edmund Lobedanz. 12mo. Leipzig, 1855.

360.

SHAKESPEARE'S Merchant of Venice, with copious German notes. 8vo. Braunſchweig, 1836.

361.

AN Eſſay on the Character of Hamlet, in Shakeſpeare's Tragedy of Hamlet. By the Rev. Thomas Robertſon. 4to. 1788.

362.

HAMLET, von W. Shakſpeare, überſekt von R. Samſon von Himmelſtiern. 8vo. 1837.

363.

KÖNIG Heinrich VIII. Schauſpiel von Shakeſpeare. In das Deutſche übertragen von S. H. Spiker. 8vo. Berlin, 1837.

364.

RELIGIOUS and Moral Sentences culled from the Works of Shakeſpeare, compared with Sacred Paſſages drawn from Holy Writ. Dedicated to the Shakeſpeare Society, by a Member. 8vo. London, 1843.

365.

DIE Delius' ſche Kritif der von J. Payne Collier aufgefundenen alten haud ſchrifti-lichen Emen zum Shakeſpeare. 8vo. 1853.

366.

MERRY Wives of Windſor. 8vo. 1806.

367.

J. PAYNE Collier's Alte Handſchriftliche Emendationem Zum Shakſpere gewürdigt von Dr. Nicolaus Delius. 8vo. Bonn, 1853.

368.

EINE Winternachtſmähr, von William Shakeſpeare. Ueberſekt von Carl Abel. 8vo. Berlin, 1854.

369.

SHAKSPERE'S Macbeth überſekt von Auguſt Jacob. 8vo. Berlin, 1848.

370.

PERLEN aus Shakſpeare. 12mo. 1848.

371.

THE Merry Wives of Windſor. A Comedy. By William Shakeſpear. 12mo. London, 1766.

372.

A WORD or Two of Advice to William Warburton, a Dealer in many Words. By a Friend. With an Appendix containing a Taſte of William's Spirit of Railing. 8vo. London, 1746.

373.

THE Dramatic Hiſtoriographer, or the Britiſh Theatre delineated; exhibiting the Argument, Conduct, and Chief Incidents of the moſt celebrated Plays; with an Account of ſuch previous Circumſtances as ſerve to illuſtrate each Repreſentation. 12mo. London, 1735.

This volume contains an account of Hamlet, Henry the Fourth, Henry the Eighth, Julius Cæſar, King Lear, Macbeth, the Merry Wives of Windſor, and Othello.

374.

THE Taming of the Shrew. 12mo. 1812.

375.

THE Poetical Preceptor, or a Collection of ſelect Pieces of Poetry, extracted from the Works of the moſt Eminent Engliſh poets, particularly . . . . Shakeſpeare . . . . 8vo. London, 1796.

376.

SHAKSPEARE. Drama in drei Acten. 8vo. Wien, 1836.

377.

THE Trial, a Serious Drama, by William Shakſpear and John Milton, lithographed by John Laurens Bicknell of the Philodanberg Academy. 4to. *n. d.*

378.

REMARKS on an Article inſerted in the Papers of the Shakſpeare Society. By T. Crofton Croker. 12mo. Privately printed, *n. d.*

379.

MUCH Ado about Nothing; to which is added All's Well that Ends Well. By the Ghoſt of Shakeſpear. 4to. London, printed for S. Hall in Paternoſter Row, *n. d.* *Very rare.*

380.

A MIDSUMMER Night's Dream, written by Shakſpeare, with Alterations, Additions, New Songs; as it is performed at the Theatre al, Covent Garden. 8vo. London, 1816.

381.

MUCH Ado about Nothing. 12mo. 1818.

382.

NEBENS und Denkbuch aus Shakſpears ſammtlichen Werken. 12mo. 1830.

383.

THE Stratford Jubilee. A new Comedy, of two Acts, as it has been lately exhibited at ford upon Avon, with great applauſe. To h is prefixed, Scrub's Trip to the Jubilee. 8vo. don, 1769.

384.

AN authentic Biographical Sketch of the Life, Education, and Perſonal Character, of William Henry Weſt Betty, the celebrated young Roſcius. 8vo. Lond. 1804.

385.

THE Life of John Philip Kemble, Eſquire, a Proprietor and Stage Manager of Covent Garden Theatre, interſperſed with Family and Theatrical Anecdotes. O, my *Aitches!*—Tempeſt. 8vo. *n. d.*

386.

SELECTIONS from Shakſpeare. By Benjamin Oakley, Eſq. 8vo. 1828.

387.

A DIALOGUE in the Fairy Queen, the Muſic by Mr. Henry Purcell. Fol. MS.

388.

THE Merchant of Venice. 12mo. 1811.

389.

AN Eſſay on one particular view of Tragedy not ſufficiently attended to by Modern Poets, namely, a more general improvement of the Underſtanding, ſhewing by ſome examples taken from *Shakeſpeare* how this may be done without breaking thro' the known Rules of the Drama. Together with ſome Obſervations as well on certain beauties of that Poet, proper for imitation, as on the reigning Pathos of the Age, illuſtrated by ſketches of it taken from Mr. Murphy's Orphan of China, and ſome few remarks on his departure from Mr. de Voltaire's Plan, and ſubſtitution of a new fable of his own. The whole propoſed as a means of greatly improving and extending the uſefulneſs of the Stage. Fol. MS., *circa* 1750.

390.

THE Tempeſt. 12mo. London, 1806.

391.

PROLEGOMENA to the Works of Shakſpeare. 8vo. London, 1825.

392.

AN Ode upon dedicating a Building to Shakeſpeare, which was erected by the Subſcription of the Noblemen and Gentlemen in the Neighbourhood of Stratford-upon-Avon, the Muſic compoſed by Dr. Arne. 4to. *n. d.*

393.

THE Muſic in the Tempeſt, compoſed by Mr. Henry Purcell. Fol. *n. d.*

394.

AN Hiſtorical Tragedy of the Civil Wars in the Reign of King Henry VI. being a Sequel to the Tragedy of Humfrey Duke of Glouceſter, and an Introduction to the Tragical Hiſtory of King Richard III. alter'd from Shakeſpear in the year 1720. By Theo. Cibber. 8vo. London, *n. d.*

395.

THE Fairies, an Opera taken from A Midſummer Night's Dream, written by Shakeſpear, as it is Perform'd at the Theatre Royal in Drury Lane. The Songs from Shakeſpear, Milton, Waller, Dryden, Hammond, &c. The Muſic compoſed by Mr. Smith. 8vo. 1755.

396.

MEASURE for Meaſure. 12mo. 1806.

397.

NUMBER One of the Lives and Traits of the Bon Ton Theatricals, to be continued Weekly, together with the Managers and Performers of all the principal Theatres in the Three Kingdoms. 8vo. 1790.

398.

THE Beauties of Shakeſpeare, ſelected from his Plays and Poems. 12mo. Dublin, printed for the Company of Bookſellers, 1783.

399.

ALL'S Well that Ends Well. 12mo. 1812.

400.

MIDSUMMER Night's Dream. 12mo. 1806.

401.

ROMEO e Giulietta, a Tragic Opera, in three Acts. The Muſic by Nicolo Zingarelli. With a Preface by a diſtinguiſhed Amateur. 8vo. 1837.

402.

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662.

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From Ireland's Shakeſpeare Library, with a ſuppoſititious autograph and memorandum of the poet.

670.

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A fine copy of a rare Shakſperian volume. The ninety-fifth Declamation is "of a Jew, who would for his debt haue a pound of the fleſh of a Chriſtian," p. 400. Bindley's Copy ſold for 6*l.* 12*s.* Bound by F. Bedford.

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COMMENTS on the ſeveral Editions of Shakeſpeare's Plays, extended to thoſe of Malone and Steevens. By the Right Hon. J. M. Maſon. 8vo. Dublin, 1807.

673.

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677.

THE Life of William Shakeſpeare, including many particulars reſpecting the Poet and his Family never before publiſhed. By J. O. Halliwell. 8vo. 1848.

678.

THE Modern Receipt, or a Cure for Love, a Comedy altered from Shakeſpear's As You Like It. With an Appendix containing Poems, Letters, Eſſays, &c., by a Gentleman of Trinity College, Cambridge, aged nineteen. Written in the year 1736. 12mo. London, printed for the Author, 1739.

This intereſting volume is prefaced by the following note in manuſcript,—"This little book was wrote by Mr. James Carrington at the age of 19, being then a ſtudent of Trinity College; ſome of the ſcenes in the third and fourth acts, and letter 4 and 5 by his chum, to whom the book is dedicated. This chum, however, never ſaw the dedication till it was printed and publiſhed. The play was given by the author's friends to Mr. Fleetwood, then ſole manager of Drury Lane Theatre, and by him put into rehearſal, but on that gentleman's reſigning the management, the play was returned, and Shakeſpeare's 'As You Like It' very judiciouſly ſubſtituted in its room that very winter. The author of the Modern Receipt and his chum were

good readers and admirers of Shakeſpear, and even at that time had no opinion of the alterers of that great poet; but the favourable reception the Rev. Mr. Miller's alteration of 'Much Ado about Nothing' met with under the title of the 'Univerſal Paſſion,' the hopes of equal profit, and the opportunity of having it received by the manager, induced them to this attempt, and ſome other of a ſimilar caſt. The author and his friend ſoon after the publication of this little piece and the firſt volume of Bellamy's Miſcellanies, mutually agreed to burn all their productions that they fancied below the dignity of their new profeſſion. Some things, however, in which they were concerned having got into the hands of James Hodges, a bookſeller, they were publiſhed in a ſlovenly manner, partly without their conſent, and entirely without their approbation."

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MISCELLANEOUS Papers and Legal Inſtruments under the Hand and Seal of William Shakſpeare, including the Tragedy of King Lear, and a ſmall Fragment of Hamlet, from the original MSS. in the poſſeſſion of Samuel Ireland, of Norfolk Street. Fol. Lond. 1796.

680.

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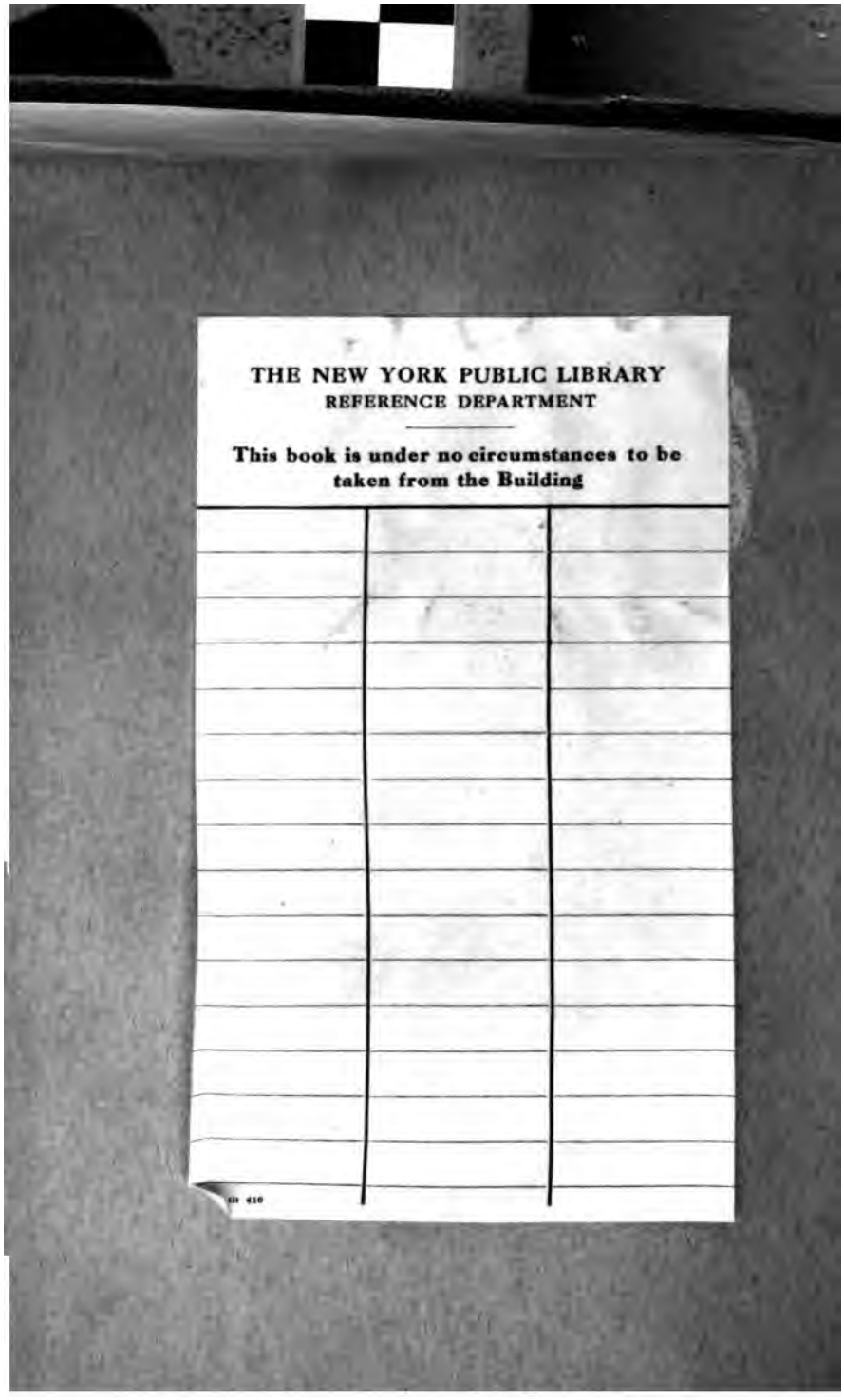
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